

GREENHOUSE EFFECT

Where Old School Meets New School In A Time Of Need

Looking more like a loft on wheels, this 13-window VW Microbus is a rare commodity and looks more like a rolling greenhouse than it does an automobile. With finely restored lines and enough speakers to keep a rap artist happy, this 1965 VW Bus is the pride, joy and project of Mike Zimmerman of Pennsylvania.

Restored to its original exterior specifications, this VW Bus is simply the shits. With countless hours spent restoring this classic, its stock presence is no indication as to what this classic Bus holds inside. The Bus is a classic look back into time while the interior amenities are a modern day interpretation of power, clarity and sonic excellence.

Representing such major sponsors as Blaupunkt, Robert Bosch, Dupont, Stinger, BFG and Colorado Customs, this truck "was created to display the products and services of [his]

sponsors" according to owner Mike. For starters, the body of the vehicle was treated to a full repair which included welding, rust removal and a dip into a bath of Dupont Premier. To maintain the original two-tone retro appeal the vehicle was handed over to the sweet touch of Ted Munsell of Trickworks. It was under his artistic hand that he squirted the champagne white and anti-freeze green paint scheme followed by a sealing coat of solid glamour clear.

With the body completely refined and redone, the vehicle was torn down and the suspension flipped with all new components. The engine bay was stuffed with the brightest components that money could buy and it was under the guidance of Jack from Bugstuff that the completely rebuilt 1776cc was bolted into the engine bay. 40mm dual Weber carbs were installed along with





the 100 amp Bosch alternator, 009 chrome distributor and billet pulleys and backing plate by Billet and Acrylic Fantasies.

The high-pitched sound which escapes the exhaust is brought to you by a merged header that is mated to a Fatboy muffler. But the exhaust is no match to the audio/video system which awaits inside. The complete interior was finished in molded fiberglass and accented by black/grey checked tweed upholstery. The extensive use of fiberglass houses an array of Cyberdyne green digital gauges including speedo/tach combo, oil pressure, oil temp, volts, fuel and also a 7-inch monitor and a flurry of other high-end electronic components.

All four corners of the vehicle rest on 17x7-inch Apex Colorado Customs, which were custom built using special mounting plates. The rims are mounted on black 205/40 R17 BFG Scorch T/A's and are held stiff by a full set of KYB gas shocks. Driving the bass is a

total of thirteen 12-inch Overdrive flat subs, while driving the vehicle is handled by a custom made steering wheel which was cut to emulate an 18-inch Colorado Custom wheel. The steering wheel was programmed and cut by Tennent Manufacturing. Additional items of excess include the seventeen Blaupunkt PA2100 amps which are all packed with Street Glow neon tubes and strobes. Actually, the cargo floor of the vehicle consists of 38 tubes of Street Glow Green lava neon.

They say that a picture is worth a thousand words which is why we'll cut the story short to save room for even more pictures. In closing we'd just like to say that this Bus is a timeless piece of art that is mixed with modern day technology and a healthy dose of bass and quality construction. It's a blast from the past and definitely one of the finest examples of a restoration definitely gone wild. Can you feel the pandemonium?!

— Jay Walker

Owner: Mike Zimmerman

City: Harleysville, Pennsylvania

General

Make: 1965 VW 13-window bus

Fabrication: Poor Boyz Customs

Engine

Model: 1776 CC

Modifications: Too much to mention

Exhaust: Fatboy muffler

Chassis

Suspension: KYB gas shocks, spindles

Modifications: Original chassis

Paint

Painter: Ted Munsell, Trickworks

Type/color: Champagne white, anti-freeze green with high solid glamour clear

Brand: Dupont

Body Mods: Original

Interior

Upholstery: Poor Boyz Customs

Type: Black/grey tweed

Sound System

Brand: Blaupunkt

Installer: Owner

Accessories: Too much to mention

Mirrors: Street Scene

Front lights: White

Taillight: Red

Electrics: Stinger, Ron Francis Wireworks

Wheels: 17x7 Colorado Customs Apex

Brakes: Working

Tires: 205/40/17 BF Goodrich

Photos: Dan Davis

Model: Miss Tamie Lynn

Club: None

Location: Some show on the East Coast



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